

# AVANT-GARDE MÉLODIQUE



Örjan Hultén  
Adam Forkelid

Live at the Royal Swedish Academy of Fine Arts

It is January 2020 and no one knows that we are about to face a pandemic. At the Royal Swedish Academy of Fine Arts in Stockholm, a jazz concert is held – an unusual event within Piano Visions' recital series. The program lists "Hultén and Forkelid" for this concert which will be both acclaimed, recorded, stored and matured until 2024. We are now releasing pretty much the entire concert as an album, so you can enjoy the pre-pandemic sounds.

Pianist Adam Forkelid and saxophonist Örjan Hultén met as colleagues at Bollnäs Folk High School. Together, they formed the group now called Örjan Hultén Orion. The duo reunited for this unique concert, where they also played some Orion songs as well as newer compositions. Their interplay is telepathic, heartfelt and humorous. Someone in the audience described it as "melodic avant-garde", hence the album title.

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Recording and production: Leonardo Wehlander and Johan Sandback  
Cover art (drawing): Jenny Svenberg Bunnel





TT [51:39]

## AVANT-GARDE MÉLODIQUE

Örjan Hultén, saxophones

Adam Forkelid, piano

1. January Blues (Forkelid) [5:42]
2. Dark Maze (Hultén) [7:11]
3. Lights (Forkelid) [5:00]
4. Sorrow-Silence Suite (Hultén) 1. Sorrow [3:07]
5. Sorrow-Silence Suite (Hultén) 2. Silence [5:48]
6. Etyd 1 (Hultén) [5:04]
7. Reminiscence (Forkelid) [4:33]
8. Bartok's Playground (Forkelid) [5:28]
9. Radio In My Head (Hultén) [9:31]

n@b



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